

# DON'T MISS THESE IMPORTANT EVENTS!

**SPACE STILL AVAILABLE!**  
SIGN UP TODAY FOR AT LEAST  
3 SEMINARS AND YOU MIGHT WIN A  
**\$100 GIFT CARD TO DINING DOUGH.COM**  
WINNER ANNOUNCED AT THE APRIL SEMINAR.  
**STUDENTS, ONLY \$5 PER SEMINAR!**



NWCC 500 N. Hicks Road, Palatine, IL 60067 Suite 120 847-382-6922  
northwestculturalcouncil@yahoo.com www.northwestculturalcouncil.org

## WHAT IS THE GIFT OF ART?

It is the Northwest Cultural Council's (NWCC) gift to artists living in the Chicago area. In the spirit of continuing NWCC's contribution to artists, we offer you the Gift of Knowledge.

Every second Saturday of the month, from November 2009 through April 2010, you are invited to learn about important issues strongly impacting today's artists. The seminars are being held at the Barrington Area Library.

Our goal is to make The Gift of Art affordable for everyone. Each seminar is only \$15. Sign up for the entire series for \$75, six seminars for the price of five! All proceeds enable NWCC to continue to provide quality art programs in the future.

*Note: The Barrington Area Library is located right near the Metra Train Stop in Barrington. Please check your local Saturday schedule.*

## UPCOMING SEMINARS

BARRINGTON AREA LIBRARY 505 N Northwest Hwy, Barrington, IL 60010-3399 (847) 382-1300

NOVEMBER 14, 2009

### THE GREAT FRAME UP

9:00 a.m.

Meeting Room: Barrington Library

Learn how to pick the perfect frame within your budget, just in time for the holidays! Owner David Klinzky along with three framing specialists will give an overview of the different options available. Take the mystery out of choosing the right matt and glass to compliment your work.

David and Marlowe Klinzky started *The Great Frame Up* art and picture framing stores in 1971 with the unique theory that if customers were able to save money and "be part of the art", it would not only enhance their buying experience, but also increase appreciation for the finished piece. *The Great Frame Up* became the first Do-It-Yourself framing shop and continues to offer, "fast, fun and frugal" service.

DECEMBER 12, 2010

### HOW TO PREPARE YOUR ART FOR GALLERIES BY JASON PEOT

9:00 a.m.

Zimmerman Room: Barrington Library

This is going to be a realistic approach to a challenging endeavor, preparing your art for public viewing. Mr. Peot will guide you through the process of how to ready your art for exhibition. Learn how to generate opportunities for sharing your art with galleries, not-for-profits, museums, etc. Jason Peot was born and raised in Green Bay, Wisconsin. He received an MFA in sculpture from Northern Illinois University in 1997. His work has earned him an Illinois Arts Council Fellowship as well as numerous reviews in such publications as *Sculpture Magazine*, *Chicago Tribune* and *Chicago Reader*. His installations and objects have been exhibited nationally and are included in the collections of the *Museum of Contemporary Art Chicago* and *Elmhurst Art Museum*. He is an Assistant Professor of Art at Harper College in Palatine, Illinois.

JANUARY 9, 2010

### HOW TO WRITE A WINNING RESUME, BIO AND ARTISTS STATEMENT BY DEBORAH ROSEN

2:00 p.m.

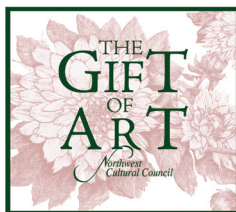
Zimmerman Room: Barrington Library

Writing a winning a Resume, Bio and Artists Statement is no easy task! Learn how to get noticed and create interest in you and your art.

Deborah Rosen's book publications include: *Where We Find Ourselves: Jewish Women Around The World Write About Home*; *Anwar el-Sadat*; *Chapter In Education That Works*.

She is the editor of *RHINO*, an award winning poetry journal. Her poems have won First Prize in the Illinois State Poetry Contest and the Oregon State Poetry Assoc. Contest. Her poems have been published in *Spoon River Poetry Review*, *Cream City Review*, *The Antigonish Review*, *Where We Live*; *Illinois Poets*; *Third Coast*; *Out of Line*; *A Writers Congress*; etc.

**DON'T DELAY! SIGN UP TODAY!**



**Send to:  
NWCC  
P.O. Box 690  
Barrington, IL 60011**

Our goal is to make the Gift of Art affordable to all. **The cost for each seminar is only \$15. Sign up for the entire series for \$75, six seminars for the price of five!** In addition to listening to our speakers, you will also be given the opportunity to ask questions at the end of each presentation.

Space still available. Please mark every seminar that you plan to attend. Send form and check to: **NWCC, P.O. Box 690, Barrington, IL 60011.**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_ email: \_\_\_\_\_  
Check #: \_\_\_\_\_ Amount: \_\_\_\_\_

November 14, 2009  
**THE GREAT FRAME UP**  
Working within your budget to create the perfect frame for your artwork.

December 12, 2009  
**JASON PEOT**  
How To Prepare Your Work For Galleries

January 9, 2010  
**DEBORAH ROSEN**  
How to write a winning Resume, Bio and Artists Statement.

February 13, 2010  
**LIGHTBOX, INC.**  
How to make quality Giclee reproductions of your art.

March 13, 2010  
**BLICK ART MATERIALS**  
What's new, what works best for your needs.

April 10, 2010  
**WILLIAM RATTNER**  
**EXECUTIVE DIRECTOR OF LAWYERS FOR THE CREATIVE ARTS**  
Protecting your original artwork.

## UPCOMING SEMINARS

**QUESTIONS? Contact Director, Kathy Umlauf, at the Northwest Cultural Council, 847-382-6922**

**FEBRUARY 13, 2010**

### **LIGHTBOX, INC. STATE OF THE ART GICLEE REPRODUCTIONS**

**2:00 p.m.**

**Zimmerman Room: Barrington Library**

Bruce Starrenburg will describe what a Giclee Limited Edition Print is as well as present his other services. This is a great opportunity to learn more about making quality reproductions from your art.

Since 1990, *Lightbox* has provided Master Quality output to numerous private, corporate and institutional collections. Notable projects include the Deere-Wyman Museum, Augustana College Collection, Lang Companies Publishers, the National Park Service, Smithsonian Institution and locally; Medinah Country Club, the NFL Hall of Fame (Halas Hall) and Limited Editions for the Chicago Bears. Bruce brings years of color management experience to the production at *Lightbox*. Bruce is considered a Master of the Digital Workflow required for quality reproductions of original art as well as output from digital files created as computer generated works.

**MARCH 13, 2010**

### **BLICK ART MATERIALS**

**2:00 p.m.**

**Zimmerman Room: Barrington Library**

Join us for a fun experience and come away with free art supplies! Lee Phillips, manager of *Blick Art Materials*, Schaumburg, will talk about tried and true materials along with what's new. Learn about the differences in papers, boards, canvases, paints and so much more. *Blick Art Materials* is the foremost art store in the area. Explore brand new ways of creating your next masterpiece.

Lee Phillips is a graduate of Iowa State University with a BFA in Interior Design. His working experience includes almost 20 years of retail stores spanning creative products, electronics and not-for-profit work. He has worked with many of the materials throughout the store including: sculpture, clay, drawing, watercolor, oil and acrylic painting.

**APRIL 10, 2010**

### **WILLIAM RATTNER EXECUTIVE DIRECTOR OF LAWYERS FOR THE CREATIVE ARTS**

**2:00 p.m.**

**Zimmerman Room: Barrington Library**

William Rattner, legal counsel for artists, will enlighten us about what we need to know about protecting our original artwork.

William Rattner has been the *Executive Director of Lawyers for the Creative Arts* since May 2000. Mr. Rattner graduated from the Wharton School of the University of Pennsylvania and Harvard Law School. He has practiced law in Chicago for 38 years, most recently as a senior partner at Hopkins & Sutter. Mr. Rattner is a member of the Chicago Department of Cultural Affairs' Arts Management Service Network and City Arts Grants Review Panel along with the Legislative Committee of the Illinois Arts Alliance, as well as being a force in several other prestigious organizations.